

A N N U A L R E P O R T

2019-
2020



Albright-Knox
Art Gallery



Visitors explore *Open House: Domestic Thresholds* by Heather Hart, Edra Soto, and Rodney Taylor (January 17–March 8, 2020) at Albright-Knox Northland. Photograph by Tom Loonan.

Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

- 1 Present exhibitions, performances, and programs that challenge and inspire.
- 2 Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
- 3 Create education programs for lifelong learning and discovery.
- 4 Engage and empower widening, inclusive audiences.
- 5 Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything we do.

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The Buffalo Fine Arts Academy 2019–2020

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Albright-Knox Art Gallery Leadership Team

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Peggy Pierce Elfvig Director

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Installation view of *Open House: Domestic Thresholds*
by Heather Hart, Edra Soto, and Rodney Taylor at
Albright-Knox Northland.
Photograph by Tina Rivers Ryan.

Letter from the Board President and the Peggy Pierce Elfvin Director



Alice F. Jacobs
President
of the Board



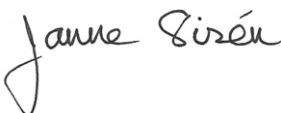
Janne Sirén
Peggy Pierce
Elfvin Director

The Albright-Knox entered the past fiscal year expecting to celebrate **change** and **creativity**. We never could have imagined the stormy and uncertain waters through which we would need to sail. In recent months we have borne witness to challenges, tragedies, and opportunities that confronted the Albright-Knox just as much as they stretched the forbearance of our nation and millions of individuals around the world. At this time last year, we anticipated a great deal of change, including the closure of our Elmwood Avenue campus, the opening of Albright-Knox Northland, and a wholehearted engagement with the process of planning the future operations of the Buffalo AKG Art Museum when it opens in 2022. Combined with our first major construction project in 60 years, the COVID-19 pandemic, and the protests fueled by demands of individuals from all walks of life for civil rights for all and an end to racism, this collision of urgent and pressing issues might cause many organizations to falter. Yet through it all, we have striven to steward the resources of the Albright-Knox to support and serve our community, to ensure the vitality of the museum's future, and to use our voice to help create a better future for all.

We remain committed to empowering the Western New York community and serving as a beacon of creativity and excellence in our city and region, our state, and the world at large. We want to be a museum where everyone—visitors, members, supporters, and staff—feels at home, and we work toward this goal in many ways: from delivering art kits and school supplies throughout the spring and summer to families and students throughout the region; to an initiative to provide emergency funding for area artists; to a commitment to undertake IDEA360, a process that is examining our institution at all levels with the goal of strengthening our commitment to the values of inclusion, diversity, equity, and accessibility. To be an institution that embraces and celebrates inclusivity and diversity through our actions requires hard work—work to which we are dedicated at every level.

The **creativity** and **courage** demonstrated by our staff and volunteers seems unprecedented, yet our history shows a long tradition of innovation in the face of challenges. The Albright-Knox is an organization that draws on and learns from its past and continually looks to the future. The success we have found through

this approach would not be possible without the support of our membership and the thousands of individuals and organizations who believe in the museum's mission and vision. Our decision to name this year's Annual Meeting AKGather is a reflection of the critical importance of our membership to the future of the Albright-Knox. AKGather reflects the idea that gathering together our members for learning and conversation will continue to inspire the Albright-Knox as we become the Buffalo AKG Art Museum. Many of you have not only continued your support, you have increased your engagement at a pivotal moment. The steadfast friendship and generosity of our donors, members, and partners in government has been monumental in helping us guide the museum during these challenging times. It is to them, to you, that we extend our gratitude, and it is with deep appreciation that we share with you the following summary of the past year.


Janne Sirén, PhD
Peggy Pierce Elfvin Director


Alice F. Jacobs
Board President

A year ago, we were preparing to break ground on the construction of the Buffalo AKG Art Museum. *We the People: New Art from the Collection*, a stunning exhibition of the museum's recent acquisitions, closed on July 21, 2019, and the final exhibition in the museum's Elmwood Avenue campus before construction, *Anthony McCall: Dark Rooms, Solid Light*, filled the historic galleries of the 1905 Building with the artist's hypnotic and entrancing solid light sculptures. November 3, 2019, was the final day the galleries were open to the public.

In early October, we were joined by the talented team at BlueCross BlueShield of Western New York to launch the Albright-Knox Art Truck, a mobile

center for hands-on creativity that brings art classes and workshops for individuals of all ages, backgrounds, and levels of ability to communities throughout Western New York. The generous support of BlueCross BlueShield of Western New York is the fuel that enables the Art Truck to travel the region, spreading creativity to schools, community centers, assisted living facilities, and public spaces around the region. Since 2007, BlueCross BlueShield of Western New York has been the presenting sponsor of Art'scool, the museum's flagship education and school tour program, and we are delighted that they continue to support creativity in education during the construction of the Buffalo AKG Art Museum.

On November 8, 2019, we gathered for Gala 2019: The Big Picture, a celebration of the past, present, and future of the museum's beloved campus and the countless visitors who have brought its halls and galleries to life over the years. We were honored to welcome nearly 300 guests in their best black-tie vintage attire, as well as Anthony and Annabel McCall, our special guests for the evening. The extraordinary chefs of Delaware North created a menu that took attendees on a journey from 1905, the year our renowned Beaux-Arts building was constructed, into the future. Under the direction of Kevin Bohner, Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes, and the museum's Digital Assets and Archives Departments, the talented technicians of Advantage TI illuminated the historic building's galleries with stunning archival images marking the most celebrated moments of the museum's history.

Two weeks later, we were joined by a wide array of our most ardent supporters and closest friends to officially break ground on the Buffalo AKG Art Museum. Among the individuals who joined us in putting shovels in the ground were Representative Brian Higgins, Lieutenant Governor Kathy Hochul, Senator Tim Kennedy, New York State Assembly Majority Leader Crystal Peoples-Stokes, County Executive Mark Poloncarz, Buffalo Mayor Byron Brown, and our patron Jeffrey Gundlach and his partner Barbara VanEvery, representing the broad coalition of dedicated individuals who believe in the power of art and the value of the Buffalo AKG. Mr. Gundlach celebrated the occasion by announcing an

Just as we were finding our rhythm with Albright-Knox Northland and the Art Truck as the primary vehicles through which we delivered our programming, the pandemic reached our shores, bringing with it uncertainty, anxiety, and doubt.

The staff of the Albright-Knox—or Team AK, as they are known—are a uniquely dedicated, passionate group of people. In this moment of unforeseen peril,

additional \$10 million gift to support the project and the naming of the bridge that will connect the Robert and Elisabeth Wilmers Building (formerly referred to colloquially as the 1905 Building) to the new Gundlach Building after John J. Albright, a founder of the museum and one of the most important figures in its history. Mr. Gundlach's enormous generosity continues to inspire and empower us.

After the new year, as our construction partner Gilbane Building Company readied the site for excavation, we gathered again to officially open the doors of Albright-Knox Northland, a new satellite facility located in Buffalo's Northland Corridor. Our goal at Albright-Knox Northland is not only to continue to share the resources of the museum while the Elmwood Avenue campus is closed, but to engage with and celebrate the vibrant artistic communities that exist throughout Buffalo. The generous support of M&T Bank, the New York State Council on the Arts, and the partnership of the Buffalo Urban Development Corporation enables us to do so, and to broaden our view of what could be possible in this new space. The first exhibition, *Open House: Domestic Thresholds* by Heather Hart, Edra Soto, and Rodney Taylor, featured artworks in a variety of media that explored how people build connections to others both inside and outside the walls of those structures we call home. The exhibition was the site of performances by Naila Ansari, Obsidian Bellis, Curtis Lovell, Mani Mehrvarz, Henri Muhammad, Maryam Muliasee, and Ujima Theatre Co., as well as numerous events, classes, and workshops.

they were a team in the truest sense of the word. Together, in less than a month, they successfully brought online nearly all of the museum's programs, events, and initiatives. The Education and Community Engagement Department adapted their work to a virtual context; the Communications Department drove thousands of people to our online platforms; the Publications Department created countless digital and web-based assets; the Curatorial Department

conducted virtual lectures, presentations, and tours; and the Advancement Department ensured that these efforts were adequately funded and that our valued members continued to find a home away from home at the Albright-Knox. All of this work was undergirded by the prompt, efficient solutions devised by the IT Department, which successfully completed the enormous task of making remote work a seamless and productive experience. Even the Art Truck, which would seem to depend on in-person art activities, pivoted to donating urgently needed medical supplies to Erie County Medical Center and distributing at-home artmaking supplies to schools and community centers throughout the region.

These efforts enabled the museum to respond emphatically to the needs of the people we serve, including students and families unexpectedly homebound looking for classes and workshops, and veterans, disabled individuals, and elderly art lovers who craved the creativity and connection they had become used to finding at the museum. These efforts did not just allow the museum to continue its work, but many of our virtual programs, classes, and events experienced substantial increases in attendance. Our first ever Virtual Art Alive received many times more entries and votes than ever before. Virtual Drink and Draw events allowed hundreds of people to enjoy their drink of choice and express themselves through creating art. Thousands of parents, children, and educators have enjoyed the artmaking and art education supplies we have provided free of charge. In a moment of great stress and strain, countless

Residents of Buffalo may be familiar with the slogan, "Buffalo will see it through." First printed on a poster during the World War I Liberty Loan Drive, the phrase has become something of a mantra for a region that has faced its fair share of adversity. More than 100 years hence, after some of the most trying months most of us can remember, and poised as we are on the brink of a new year and a new museum, the slogan feels truer now than ever before. We will see it through, and we will do so together.

individuals rediscovered the healing power of art and creativity.

At the same time, the Albright-Knox Public Art Initiative managed to pursue an installation schedule that was just as active and vibrant as those of previous years, if not more so. *Works, from Home*, a unique collaborative mural project made possible by the generosity of The Phyllis L. Goldman Memorial

Endowment Fund, was conceived in an effort to help build community spirit by highlighting the broad range of artistic talent in Western New York. Using materials provided by the museum, each of the sixteen local artists involved painted an artwork on a section of primed Polytab, or "parachute cloth." Each artist shared pictures and video of their progress across social media. We look forward to the installation of the completed sections that will be patched together like a quilt.

As spring turned into summer, the Public Art team installed *The Space Between: Frank Lloyd Wright | Jun Kaneko*, an installation of the monumental ceramic sculptures of Jun Kaneko presented in partnership with Frank Lloyd Wright's

Martin House and made possible by the City of Buffalo, Council Member Joel Feroletto, Charles E. Balbach, and the Constance W. Stafford Charitable Lead Trust, with additional support from Penny and Charlie Banta, Bonnie and Nick Hopkins, Jack Walsh, Eberl Iron Works, Inc., Marvin Lunenfeld Beautification Grant, and an anonymous donor. The sculptures will remain installed on the Martin House campus through October 3, 2021.

Shortly afterward, the team installed James Cooper III's John Brent Mural at the Buffalo Zoo, in recognition of the life and work of Buffalo's first African American architect, followed by *Stonewall Nation: WNY LGBT History Mural* by Mickey Harmon and Ari Moore, a mural depicting some of the most important figures in the history of the fight for LGBTQ+ rights. Most recently, the team worked with six artists from Western New York and beyond to paint individual murals on the façade of the NFTA Yard (DL&W Terminal) located in downtown Buffalo's Historic Cobblestone District. We are deeply grateful to Erie County and the City of Buffalo for their leadership funding of the Public Art Initiative, as well as Madeline Davis and the Buffalo LGBT History Project, M&T Bank, and the Niagara Frontier Transportation Authority who made gifts to support the aforementioned projects.

In addition to this extraordinary assortment of activities, we are at the same time engaged in one of the largest cultural construction projects in the history of Western New York: the creation of the Buffalo AKG Art Museum. This work, like all other construction projects in New York State, was subject to a relatively brief delay due to the pandemic and Governor Cuomo's subsequent Executive Order that initiated a statewide halt to all nonessential construction projects. Fortunately, however, the team was authorized to resume work in late May. We extend our gratitude to Governor Cuomo for his steadfast leadership through exceptionally difficult circumstances, as well as to County Executive Poloncarz and Mayor Brown.

In September, the Public Art team facilitated the creation of *Love Black*, a timely contribution to our ongoing national conversation around racial justice by Edreys Wajed and James "Yames" Moffitt. Wajed's frank and passionate words—"Love Black Girls Even When They Become Women; Love Black Boys Even When They Become Men"—challenge the ingrained assumptions and racist prejudice that contribute to the devaluation of Black lives and experiences. With this gentle challenge to love, *Love Black* stands as an important reminder that loving and respecting the rights of individuals must transcend age and race.

We are delighted to report that, despite the extraordinary circumstances presented by the pandemic, the project remains on budget and on track to be completed in 2022. Our continued coordination with our design team led by OMA/Shohei Shigematsu in collaboration with Cooper Robertson, as well as Gilbane Building Company and ARC Building Partners, has made this possible, as has the continued generosity of the thousands of individuals who have pledged their support to the project.



Installation view of *The Space Between: Frank Lloyd Wright* | Jun Kaneko (2020–2021) at Frank Lloyd Wright's Martin House. Photograph by Brenda Bieger.

Exhibitions and Programs at the Albright-Knox

Exhibitions

The Albright-Knox Art Gallery's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

We the People: New Art from the Collection

October 23, 2018–July 21, 2019

Organized by Peggy Pierce Elfvin Director Janne Sirén and Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI. Additional support has been provided by a gift in honor of Robert Lang Miller Sr. Publication of the family guide has been made possible through the generosity of Keller Technology Corporation.

Oriol Vilanova: Anything, Everything

May 11–July 21, 2019

Organized by Assistant Curator Tina Rivers Ryan

This exhibition has been supported by Institut Ramon Llull.

Kawita Vatanayjankur: Foul Play

June 5–September 22, 2019

Organized by Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI.

Anthony McCall: Dark Rooms, Solid Light

August 16–November 3, 2019

This exhibition is organized by Chief Curator Cathleen Chaffee and Curator of Public Art Aaron Ott.

Additional support has been provided by Frey Electric Construction Company and Sean Kelly Gallery. Equipment and technical support provided in part by Advantage TI. Additional support has been provided by Frey Electric Construction Company and Sean Kelly Gallery. Equipment and technical support provided in part by Advantage TI.

Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor

Albright-Knox Northland

January 17–April 12, 2020 (closed March 8, 2020 due to the COVID-19 pandemic)

This exhibition is organized by Curator of Public Art Aaron Ott.

This exhibition was made possible through the support of Leila Jammal. Events are sponsored by an anonymous donor, HARD Manufacturing Company, Marion and Philip Henderson, Hunt Real Estate, and William C. Smith.

Albright-Knox Northland is supported by M&T Bank.

Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Aakash Nihalani (American, born 1986)

Balancing Act II, 2018

Steel, aluminum, and acrylic polyurethane
108 x 96 x 2.5 inches (273.3 x 243.8 x 6.4 cm)

Gift of the artist, 2019

Located at Five Points Bakery, 44 Brayton Street, Buffalo, NY

Nicole Cherry (American, born 1987)

1800s Bikes in Vines, 2019

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019

Sponsorship provided by Buffalo Spokes LLC

Located at 1330 Niagara Street, Buffalo, NY

Logan Hicks (American, born 1971)

Walking Back Time, 2019

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019

Sponsorship provided by Hyatt's Graphic Supply Company

Located at 5 East Huron Street, Buffalo, NY

Augustina Droze (American, born 1981)

Green Kaleidoscope, 2019

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019

Located at 2303 Main Street, Buffalo, NY

Eduardo Kobra (Brazilian, born 1976)

Untitled (Mark Twain and John T. Lewis), 2019

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019

Sponsorship provided by City of Buffalo and Council Member Joel Feroletto, with additional support provided by Drs. Andy and Helen Cappuccino.

Located at 1188 Hertel Avenue, Buffalo, NY

Hillary Waters Fayle (American, born 1987)

Botanical Blueprint, 2019

Acrylic paint

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019

Sponsorship provided by Rich Family Foundation
Located at 244 Dewitt Street, Buffalo, NY

Tavar Zawacki (American, born 1981)

Metamorphosis #5, 2019

Acrylic paint

Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019

Sponsorship provided by Sinatra & Company Real Estate and Bank of America with additional support provided by C2 Paint.

Located at 1665 Main Street, Buffalo, NY

Jun Kaneko (Japanese, born 1942)

The Space Between: Frank Lloyd Wright | Jun Kaneko
June 26, 2020–October 3, 2021

Sponsorship provided by the City of Buffalo and Council Member Joel Feroletto, Mr. Charles E. Balbach, and Constance W. Stafford Charitable Lead Trust with additional support from Penny and Charlie Banta, Bonnie and Nick Hopkins, Jack Walsh, Eberl Iron Works, Inc., Marvin Lunenfeld Beautification Grant, and an anonymous donor.

Located at Frank Lloyd Wright's Darwin Martin House, 125 Jewett Parkway, Buffalo, NY

Public Art Projects (cont.)

Obsidian Bellis
Julia Bottoms
Tricia Butski
Fotini Galanes
Jay P Hawkins, Sr.
Ashley Johnson
Jon Mirro
MJ Myers
Sarah Myers
Karle Norman
Omniprism
Chris Piontkowski
Jennifer Ryan
Jason Seeley
Rachel Shelton
Adam Weekley
Works, from Home, 2020
Acrylic on Polytab

Commissioned by the Albright-Knox Art Gallery
Public Art Initiative, 2020

This project was made possible by the generosity of
The Phyllis L. Goldman Memorial Endowment Fund.

Education Department Hallway Exhibitions

Albright-Knox Summer Art Classes
July 8–25, 2019

Artpark
July 30–August 23, 2019

**BPS #84 Health Care Center for Children at Erie
County Medical Center**
September 9–27, 2019

Medina Central School District
October 8–25, 2019

Education Programs

Access AK

The Albright-Knox is committed to creating and fostering a universal environment of accessibility for visitors of all ages. Each Access AK program is uniquely designed to provide opportunities for participants to express themselves both verbally and nonverbally in the embrace of the museum.

- Creative Connection
- Multisensory Tours
- Art Today
- Vets AK Workshops
- Blue Star Family Workshops

Virtual Programs (April–June 2020)

- Virtual Creative Connection
- Descriptive Teleconference Tours
- Virtual Art Today
- Virtual Vets AK
- Virtual Blue Star Family Workshops

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

After Hours at AK

This quarterly program informs and enlightens participating businesses' employees and inspires them to take new ideas to the workplace and beyond.

September 17, 2019
Trivia Night: Game Night at the Museum

December 10, 2019
Deck the Walls: Designing an Exhibition with Dr. Tina Rivers Ryan at Big Ditch Brewing Company

After Hours at AK is made possible through the participation of our Corporate Members.

AK Teens

- AK Teens Building a Portfolio Art Classes: July 15–19 and July 22–26, 2019
- AK Teens Future Curators—*Meet Me in Between*
 - Virtual exhibition opening celebration: May 2020

AK Teens is presented by KeyBank.

Art on the Go! After-School Program

Throughout the school year, Albright-Knox educators visit Buffalo Public and Charter Schools to bring collection-focused arts programming to K–8 students participating in after-school programs.

Convergence Council Events

- October 24, 2019
Smoke and Mirrors

Docent Program

- A team of 44 active volunteer docents gave 423 tours to 6035 visitors from July 1 to November 3, 2019.
- At Albright-Knox Northland, a team of 28 active volunteer docents gave 27 tours to 248 visitors from January 17 to March 13, 2020.

Educator Programs

- Quarterly Educators' Newsletter: September 2019, December 2019, March 2020, April 2020, and June 2020
- Art'scool Educators' Workshop—Light and STEAM: A Collaborative Workshop with the Albright-Knox and Buffalo Museum of Science (November 2, 2019)
- Art'scool Educators' Workshop—Building Home: A Collaborative Workshop with the Albright-Knox and Buffalo Museum of Science (March 5, 2020)

The Art'scool program is presented by BlueCross BlueShield of Western New York with additional support provided by an anonymous donor, the General Mills Foundation Hometown Grantmaking Program, the Robert J. & Martha B. Fierle Foundation, and Lawley.

Tours

July 1–November 3, 2019 (Albright-Knox)

- Tour AK: 1,101 visitors
- Public Tours: 879 total visitors
- School Tours: 4,055 visitors

January 17–March 13, 2020 (Albright-Knox Northland)

- Tour AK: 19 visitors
- Public Tours: 19 total visitors
- School Tours: 210 visitors

Art Baby Stroller Tour (July–October 2019;
February–March 2020): 22 visitors

Programs

M&T FIRST FRIDAYS @ THE GALLERY

(through November 2019)

M&T FIRST FRIDAYS @ THE GALLERY is made possible by a generous grant from M&T Bank; media sponsorship is provided by Kiss 98.5.

\$5 Family Funday

(July–November 2019; February–June 2020)
On \$5 Family Funday, the second Sunday of every month, museum admission for the entire family is just \$5 and includes an array of activities for both children and adults.

Presented by Wegmans.

ArtCart

Kids and families are invited to explore our mobile ArtCart with interactive art activities on the first Friday of each month as part of M&T FIRST FRIDAYS and on the second Sunday of each month as part of \$5 Family Funday. Presented by BlueCross BlueShield of Western New York.

Museum Internship Program

The Albright-Knox hosted four summer interns through various programs, including the Erie County Summer Youth Employment Program and Say Yes to Education Buffalo, as well as one full-time intern supported by a grant from the AAMD Internship Program for College Students from Underrepresented Communities.

Adult Programs

Adult Art Classes

Art of Food & Drink (June–November 2019)

Power Yoga at the Museum

Meditation at the Museum

Root to Rise: Yoga at the Museum

Public Tours

Ekphrastic Writing Workshop with Just Buffalo
Literary Center at Albright-Knox Northland
(February 29, 2020)

Programs (cont.)

Community Outreach Events

Tall Ships Festival, July 7, 2019

Make and Take with Albright-Knox
at Buffalo Public Library, July 25, 2019

Disability Pride Festival, July 27, 2019

Jack Craft Fair, August 3, 2019

Northland "National Night Out,"
August 6, 2019 (with Art Truck)

Reading Park Celebration, Public Library,
August 13, 2019 (with Art Truck)

Takin' it to the Streets Festival, August 17, 2019

Mayor Brown's Summer Reading Event,
August 24, 2019

East Ferry Police Station Community Day,
August 28, 2019

Make and Take with Albright-Knox
at Buffalo Public Library, August 29, 2019

Literacy Week at Buffalo Public Library,
September 23, 2019

Make and Take with Albright-Knox
at Buffalo Public Library, September 26, 2019

Buffalo Philharmonic Orchestra Kids Concert Series,
October 27, 2019

Lumagination, Botanical Gardens,
February 9, 2020 (with Art Truck)

Buffalo Philharmonic Orchestra Kids Concert Series,
February 16, 2020

Family Programs

July–October 2019: Albright-Knox

February–March 2020: Albright-Knox Northland

April–June 2020: Virtual (*)

Art Alive*

Every year, the Albright-Knox invites everyone—students, community groups, organizations, households, and individuals—to create live re-creations of works of art for great prizes. While this annual contest normally takes place outside, this year, as we practice social distancing, we brought it online. Participants build their stunning replicas—often called tableaux—using people, props, and their creativity and submitted them to the online contest, which took place in April and May 2020 with prizes announced May 8, 2020. We received more than 300 entries, making this one of the most popular Art Alive events ever. Art Alive 2020 was made possible through the generosity of the French American Museum Exchange.

Art Baby Stroller Tour

Storytime Family Workshops*

Yoga for Kids and Families *

Drop-In Art Activities*

Drop-In Art Workshop in *Open House: Domestic Thresholds* by Heather Hart, Edra Soto, and Rodney Taylor led by Edra Soto (January 18, 2020)

School and Educator Programs

Antonia Pantoja BPS #18

Bennett Park Montessori BPS #32

Dr. George E. Blackman BPS #54

Discovery School BPS #67

Harriet Ross Tubman BPS #31

MLK Institute BPS #48@39

North Park Community BPS #50

Waterfront Elementary BPS #95

West Buffalo Charter School

Say Yes to Education Buffalo

Best Self Behavioral Health

Northwest Buffalo Community Center

YMCA

Parker Academy

The Belle Center

Art'scool (on hiatus until 2022)

Guided School Tour Program

School Outreach Program

Docent Program: Tours, Trainings, Events

Docent Meetings and Talks (Virtual)

Educators' Night Out

Educator Sessions (Virtual)

Teacher Advisory Council

Youth and Teen Programs

Art Truck Programs

The Art Truck, launched in October 2019, is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York. The Art Truck is fueled by BlueCross BlueShield of Western New York.

Access WNY (Arab American Community Center)

African American Cultural Center

After-School Network of WNY

BPS School #3

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Boys & Girls Club of Buffalo

Buffalo Municipal Housing Authority Martha Mitchell
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Buffalo Municipal Housing LBJ Community Center

Child and Family Services

Cornell Cooperative Extension

Delavan-Grider Community Center

Elmwood Franklin School

FeedMore WNY

GBUAHN (Greater Buffalo United Accountable
Healthcare Network)

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Harriet Tubman BPS #31

Ken-Ton Family YMCA

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University at Buffalo Liberty Partnerships Program

Veterans One-Stop Center of WNY

Waterfront School BPS #95

West Side Community Services

William-Elmslie YMCA



Kids participate in an artmaking activity with Art Truck Program Coordinator Vicente Rondon at the Northland Harvest Festival on October 26, 2019.
 Photograph by Tom Loonan.

Lectures, Talks, and Performances

August 16, 2019
 Voices in Contemporary Art: Anthony McCall

January 17, 2020
 Opening of *Open House: Domestic Thresholds* by Heather Hart, Edra Soto, and Rodney Taylor

Performance by Curtis Lovell and DJ Starséed: music inspired by Heather Hart's work that provokes love, healing, and revolutionary thought.

Performance by Naila Ansari, media artists Mani Mehrvarz and Maryam Muliæe, and musician Curtis Lovell: a collaborative, multimedia art project that will use new media, performance, and live dance to transform the static physical space of the exhibition into a dynamic interactive environment.

February 9, 2020
 Performance by Henri Star and the Muhammad School of Music Chamber Players in *Open House: Domestic Thresholds* by Heather Hard, Edra Soto, and Rodney Taylor

February 23, 2020
 Gallery Talk: Annette Daniels Taylor in *Open House: Domestic Thresholds* by Heather Hard, Edra Soto, and Rodney Taylor

Sunday Insights

On select Sundays, the Albright-Knox hosted conversations led by local artists, activists, educators, and more, inspired by the museum's exhibitions.

October 20, 2019
 Gabrielle Graham on *Anthony McCall: Dark Rooms, Solid Light*

February 16, 2020
 Orlando Dickson on *Open House: Domestic Thresholds* by Heather Hard, Edra Soto, and Rodney Taylor

The Buffalo News Summer Jazz Series

The Albright-Knox Art Gallery is grateful to *The Buffalo News* for its thirty-ninth year of sponsoring the Summer Jazz Series.

July 7, 2019
 Brendan Lanighan Sextet

July 14, 2019
 Don Rice and The Bobby Jones Trio

July 21, 2019
 The Greg Millar Quintet Re-Creating the Classic Album Bags Meets Wes!

July 28, 2019
 Nancy Kelly Quintet featuring Bobby Militello

August 4, 2019
 Don Menza Septet

The Big Picture Gala

November 9, 2019

Under the brilliant direction of Kevin Bohner, Godin-Spaulling Curator & Curator for the Collection Holly Hughes, and the museum's Digital Assets and Archives Departments, the technicians of Advantage TI have illuminated the 1962 Building's galleries with stunning images marking the most celebrated moments of the museum's history.

Presenting sponsorship generously provided by Delaware North, M&T Bank, and Advantage Technology Integration.

Chairpersons: Christine Sabuda and Chris Bihary and Nicole Swift and Steve Swift

Honored Guests: Annabel and Anthony McCall

Special musical performance by Silver Arrow Band. Music sponsor Curbell, Inc.

Committee: Rachel and Jonathan Amoia, Barbara and Douglas Baker, Charles E. Balbach, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, Cindy and Francis Letro, Ronald H. Luczak, Sonja and Janne Sirén, Rachel and Scott Stenlik, Nicole and Nicholas Tzetzso, Heather and Jon Williams, Sarah Williams and Robert Bojdak

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Special arrangements by Maureen's Buffalo Wholesale Flower Market and Estates and Wines, the Moët Hennessy Wine Division, Niceland Seafood, and Zenger Group. Valet sponsor Dave Smith Ford, LLC.

Lectures, Talks, and Performances (cont.)

Members' Openings and Celebrations

Beverage Sponsor: FIFCO USA

August 16, 2019

Anthony McCall: Dark Rooms, Solid Light

January 15, 2020

Members' and Neighbors' Opening for *Open House: Domestic Thresholds* by Heather Hart, Edra Soto, and Rodney Taylor

Members' Event

October 2, 2019

157th Annual Meeting of
The Buffalo Fine Arts Academy
With Special Guest Speaker Seth Godin

Special Events

September 11–13, 2019

Buffalo Homecoming

The museum served as a venue for this three-day annual event in which Western New York expats reconnect with their hometown and experience its renaissance.

November 22, 2019

Groundbreaking of the Buffalo AKG Art Museum

Leaders at the Albright-Knox, along with Lieutenant Governor Kathy Hochul and other elected officials, broke ground on the museum's historic AK360 Campus Development and Expansion Project.

March 6, 2020

Rodney Taylor Memorial Celebration

After Rodney Taylor's passing in December 2019, the museum invited the community to come together to celebrate Rodney's endless creative capacity. His wife, Annette Daniels Taylor, and their children, Mingus, Bleu-Ruby, Haven, and Winter Sky, invited all to dance to Rodney's favorite music presented by his nephew Jason Redding, aka DJ Reazon, and close family friend DJ Mia Phillips throughout the evening.

Director's Travel Series

October 14–22, 2019

58th Venice Biennale and Florence

January 31–February 6, 2020

Guadalajara and Mexico City

The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the Albright-Knox from July 1, 2019, to June 30, 2020.

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View of the Gundlach Building from the Wilmers Building

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NEPC, LLC
The Patrick P. Lee Foundation
The Peter C. Cornell Trust
Posner Metals
The Ralph C. Wilson, Jr. Foundation
Rich Family Foundation
The Seymour H. Knox Foundation, Inc.
The Western New York Foundation
Zubatkin Owner Representation

Government

City of Buffalo
County of Erie
National Endowment for the Humanities
New York State Council on the Arts
State of New York

Gifts to the Albright-Knox

Paintings

Brian Belott

American, born 1973
Untitled (Puff), 2018
Mixed media
57 x 43 x 10 inches
(144.8 x 109.2 x 25.4 cm)
Gift of the Alex Katz Foundation,
2019
2019:22

Juan Gómez

American, born Colombia, 1970
Lacuna, 2019
Oil on linen
50 ¼ x 50 ¼ inches
(127.6 x 127.6 cm)
Gift of the Alex Katz Foundation,
2019
2019:23

Abby Leigh

American, born 1948
Night Owls, 2019
Oil, wax, and pigment on Dibond
aluminum
18 x 24 inches (45.7 x 61 cm)
Gift of the Alex Katz Foundation,
2019
2019:24

Pat Phillips

American, born England, 1987
DISHPAN HANDS, 2019
Acrylic, airbrush, and aerosol paint on
canvas mounted on wood panel
36 x 48 ½ inches (91.4 x 122.2 cm)
Gift of Rick Reiser, 2019
2019:16

Larry Poons

American, born Japan, 1937
Never Happened, 2019
Acrylic on canvas
69 ¼ x 196 inches
(175.9 x 497.8 cm)
Gift of Seymour H. Knox, Jr.,
by exchange, 2020
2020:5

Joaquín Sorolla y Bastida

Spanish, 1863–1923
Mrs. William H. Gratwick, 1909
Oil on canvas
60 x 39 inches (152.4 x 99.1 cm)
Gift of Emilie Gratwick Lewis, 2019
2019:15

Clare Woods

British, born 1972
Angel Cap 2, 2004
Enamel on wood panel
15 ⅞ x 11 ⅞ inches (40.3 x 30.2 cm)
Gift of Deborah Ronnen, 2020
2020:2.1

Peeping Tom 2, 2004
Enamel on wood panel
15 ⅞ x 11 ⅞ inches (40.3 x 30.2 cm)
Gift of Deborah Ronnen, 2020
2020:2.2

Vanishing I, 2004
Enamel on wood panel
15 ⅞ x 11 ⅞ inches (40.3 x 30.2 cm)
Gift of Deborah Ronnen, 2020
2020:2.3

Sculpture

Polly Apfelbaum

American, born 1955
Adam, 2014
Glazed clay
12 ½ x 15 ½ inches (31.8 x 39.4 cm)
Gift of Deborah Ronnen, 2020
2020:6.1

Dan, 2014
Glazed clay
10 ⅞ x 10 ⅞ inches (25.6 x 25.7 cm)
Gift of Deborah Ronnen, 2020
2020:6.2

Regina, 2013
Glazed clay
13 ⅞ x 15 inches (33.2 x 38.1 cm)
Gift of Deborah Ronnen, 2020
2020:6.3

Dan Flavin

American, 1933–1996
untitled, 1984
Blue and red fluorescent light,
edition 1/5
48 inches (121.9 cm) wide
Gift of Elisabeth Wilmers, 2019
2019:21

Rebecca Warren

British, born 1965
There is Another Way, 2011
Hand-painted bronze, edition 2/2
and 1 AP
118 x 28 x 27 inches
(299.7 x 71.1 x 68.6 cm)
Gift of the Alex Katz Foundation, 2019
2019:25

Drawings/Unique Works on Paper

Roberley Bell

American, born 1955
#11 from the series "Finding Form,"
2018
Watercolor and Cray-Pas on
watercolor paper
22 ½ x 11 ⅞ inches (57.2 x 30.2 cm)
Gift of Jennifer Bayles and Robert
Steinfeld, 2019
2019:14

Aldo Tambellini

American, born 1930
Untitled, ca. 1962
Duco and sand on paper
14 x 26 ¼ inches (35.6 x 66.7 cm)
Gift of The Aldo Tambellini Art
Foundation in honor of Dr. Tina
Rivers Ryan, 2019
2019:20.1

Prints/Multiples

Michel Butor

French, 1926–2016

Robert Creeley

American, 1926–2005

Robert Therrien

American, 1947–2019

7 & 6, 1988
Unbound thirty-three-page folio
and handmade portfolio case with
mounted original drawing by Robert
Therrien, edition 11/35
12 x 9 ¾ inches (30.5 x 24.8 cm)
Gift of Lise Hoshour in memory of
Robert Therrien, in homage to
Robert Creeley and Michel Butor,
2020
P2020:1a-z

Robert Kirschbaum

American, born 1949
The 42-Letter Name, 2009–10
Portfolio of forty-two letterpress
prints, edition 6/20
12 ¾ x 9 ¾ inches (32.4 x 24.8 cm)
Anonymous Gift, 2019
P2019:9.1-42

Werner Pfeiffer

American, born Germany, 1937

Juggler, 1969

Linocut, circuit boards, and
embossment, edition AP from an
edition of 30 plus 3 APs
29 ¾ x 20 inches (75.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.1.1

Sprout, 1970

Serigraph with circuit board, edition
AP from an edition of 100 plus 10 APs
30 x 20 ½ inches (76.2 x 52.1 cm)
Gift of the artist, 2019
P2019:4.1.2

Roundabout, 1971

Serigraph with circuit boards and
embossment, edition AP from an
edition of 100 plus 10 APs
30 x 22 inches (76.2 x 55.9 cm)
Gift of the artist, 2019
P2019:4.1.3

Convertible, 1972

Serigraph with circuit boards and
embossment, edition AP from an
edition of 100 plus 10 APs
30 x 22 inches (76.2 x 55.9 cm)
Gift of the artist, 2019
P2019:4.1.4

Roller Coaster, 1972

Serigraph with embossment, edition
AP from an edition of 100 plus 10 APs
22 x 30 inches (55.9 x 76.2 cm)
Gift of the artist, 2019
P2019:4.1.5

Balance, 1974

Serigraph with embossment, edition
AP from an edition of 100 plus 10 APs
30 x 22 inches (76.2 x 55.9 cm)
Gift of the artist, 2019
P2019:4.1.6

Spinning, 1975

Serigraph shaped on mirror, edition
AP from an edition of 100 plus 10 APs
20 ¾ x 20 ¾ inches (52.7 x 52.7 cm)
Gift of the artist, 2019
P2019:4.1.7

Colored-Fence, 1976

Serigraph with embossment, edition
AP from an edition of 100 plus 10 APs
22 x 30 inches (55.9 x 76.2 cm)
Gift of the artist, 2019
P2019:4.1.8

Zipper Print No. 1, 1976

Two-sided, shaped relief print with
sewn-in zippers, and eyelets, edition
AP from an edition of 2
24 x 37 inches (61 x 94 cm)
Gift of the artist, 2019
P2019:4.2.1

Zipper Print No. 2, 1976

Two-sided, collaged, shaped relief
print with sewn-in zippers, eyelets,
embossments, sewing, and die-cut,
edition AP from an edition of 2
21 x 51 inches (53.3 x 129.5 cm)
Gift of the artist, 2019
P2019:4.2.2

Zipper Piece No. 3, 1976
Shaped print with sewn-in zippers, eyelets, die-cut, and collage elements, edition 3/25
26 ½ x 16 ½ inches (67.3 x 41.9 cm)
Gift of the artist, 2019
P2019:4.2.3

Arched, 1978
Etching with collage layered paper, edition 11/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.1

Ball in Circle, 1978
Etching with collage layered paper, edition 17/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.2

Black Center, 1978
Etching with collage layered paper, edition 13/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.4

Black + White, 1978
Etching with collage layered paper, edition 14/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.3

Boxed Elevation, 1978
Etching with collage layered paper, edition 4/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.5

Bundles & Stripes, 1978
Etching with collage layered paper, edition 9/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.6

Bypass, 1980
Etching with collage layered paper, edition 3/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.7

Crossbar, 1978
Etching with collage layered paper, edition 9/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.8

Dangling, 1978
Etching with collage layered paper, edition 10/30 plus 3 APs
16 x 20 inches (40.64 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.9

Deflection, 1978
Etching with collage layered paper, edition 12/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.10

Divided, 1978
Etching with collage layered paper, edition 11/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.11

Don't Bend, 1978
Etching with collage layered paper, edition 8/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.12

Dotted Line, 1978
Etching with collage layered paper, edition 21/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.13

Eighteen Degrees, 1978
Etching with collage layered paper, edition 19/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.14

Fuzzy Bottom, 1978
Etching with collage layered paper, edition 18/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.15

Green Diagonal, 1978
Etching with collage layered paper, edition 10/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.16

Hook-Up, 1978
Etching with collage layered paper, edition 21/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.17

Inbetween, 1978
Etching with collage layered paper, edition 12/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.18

Little Circle, 1978
Etching with collage layered paper, edition 15/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.19

Marbelous, 1978
Etching with collage layered paper, edition 7/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.20

Off Balance, 1978
Etching with collage layered paper, edition 27/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.21

Over the Edge, 1978
Etching with collage layered paper, edition 10/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.22

Pendulum, 1978
Etching with collage layered paper, edition 7/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.23

Pin Point, 1978
Etching with collage layered paper, edition 21/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.24

Red Pyramid, 1978
Etching with collage layered paper, edition 19/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.25

Red Thread, 1978
Etching with collage layered paper, edition 9/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.26

Round Edge, 1978
Etching with collage layered paper, edition 8/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.27

See-Saw, 1978
Etching with collage layered paper, edition 1/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.28

Slight Shift, 1978
Etching with collage layered paper, edition 26/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.29

Sparks, 1978
Etching with collage layered paper, edition 12/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.30

Steps, 1978
Etching with collage layered paper, edition 22/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.31

Striped Clouds, 1978
Etching with collage layered paper, edition 24/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.32

Sunshine Kit, 1978
Etching with collage layered paper, edition 28/30 plus 3 APs
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:4.3.33

Taking Aim, 1978
Etching with collage layered paper, edition 14/30 plus 3 APs
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:4.3.34

Triangular, 1978
Etching with collage layered paper, edition 7/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.35

Tugged Under, 1978
Etching with collage layered paper, edition 9/30 plus 3 APs
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2019
P2019:4.3.36

Con Edison Portfolio, 1970
Portfolio of nine serigraphs with circuit board and embossments, edition 19/50
22 x 22 inches (55.9 x 55.9 cm)
Gift of the artist, 2019
P2019:4.4.1-9

Kiki Smith
American, born Germany, 1954
Puppet, 1993–94
Photogravure with collaged etching and aquatint and string on handmade Japanese paper, edition 29/35
58 x 29 ¾ inches (147.3 x 74.1 cm)
Gift of Charles Balbach, 2019
P2019:7

Photographs

Suzu Lake
Canadian, born United States, 1947
Untitled from the series "Beauty at the End of the Season," 2004
Digital chromogenic print, edition 6/15
16 13/16 x 10 13/16 x 1 inches (42.7 x 27.5 x 2.5 cm) framed
Gift of F. Hawryliw, 2019
P2019:3

Wendy Red Star
Native American (Apsáalooke Crow), born 1981
Four Seasons, 2006
Set of four archival pigment prints, edition 24/28
23 x 26 inches (58.4 x 66 cm) each
Gift of Dr. Loren G. Lipson, 2020
P2020:2a-d

Aldo Tambellini
American, born 1930
Videogram, 1968–69
Gelatin silver print mounted on foam core
15 ¾ x 19 ¾ inches (40 x 50.2 cm)
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.2

Videogram, 1968–69
Gelatin silver print
8 x 10 inches (20.3 x 25.4 cm)
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.3

Videogram, 1968–69
Gelatin silver print
8 x 10 inches (20.3 x 25.4 cm)
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.4

Video/Media

Aldo Tambellini

American, born 1930

Fire and Ice Lumagrams,
1965–68 / 2017

Set of eight digital scans of
hand-painted glass slides,
open edition

Dimensions variable

Gift of The Aldo Tambellini Art
Foundation in honor of Dr. Tina
Rivers Ryan, 2019

2019:20.6.1-8

Moondial Lumagrams,
1965–68 / 2017

Set of seven digital scans of
hand-painted glass slides, open
edition

Dimensions variable

Gift of The Aldo Tambellini Art
Foundation in honor of
Dr. Tina Rivers Ryan, 2019

2019:20.5.1-7

Black TV, 1968 / 2017

Digital video, sound, open edition

Running time: 9 minutes, 49 seconds

Gift of The Aldo Tambellini Art
Foundation in honor of Dr. Tina
Rivers Ryan, 2019

2019:20.7

Black Video 2, 1966 / 2017

Digital video, sound, open edition

Running time: 27 minutes, 32
seconds

Gift of The Aldo Tambellini Art
Foundation in honor of Dr. Tina
Rivers Ryan, 2019

2019:20.8

Black Spiral, 1969 / 2013

Digital video, open edition

Running time: 5 minutes, 47 seconds

Gift of The Aldo Tambellini Art
Foundation in honor of
Dr. Tina Rivers Ryan, 2019

2019:20.9

TV About TV, 1981 / 2017

Four-channel digital video

installation, color, sound, edition 1/6

Running time variable

Gift of The Aldo Tambellini Art
Foundation in honor of
Dr. Tina Rivers Ryan, 2019

2019:20.10a-d



Museum Purchases

Painting

Rodney Taylor
American, 1966–2019

Untitled, Home Series #2, 2019
Flashe paint, earth clay, water, pencil,
and pastel on Lenox 100 paper
60 x 55 ½ inches (152.4 x 141 cm)
Charles Clifton Fund, by exchange, 2020
2020:4.1

Untitled, Home Series #3, 2019
Flashe paint, earth clay, water, pencil,
and pastel on Lenox 100 paper
61 x 58 inches (155 x 147.3 cm)
Charles Clifton Fund, by exchange, 2020
2020:4.2

Sculpture

Beverly Buchanan
American, 1940–2015

Brown Shack, ca. 1989
Wood and fabric or tin
9 x 5 ½ x 13 inches (22.9 x 14 x 33 cm)
Gift of the Winfield Foundation, by exchange, 2019
2019:12.1

Seagrass Shack, 1989
Wood and paint
5 x 5 x 10 inches (12.7 x 12.7 x 25.4 cm)
Gift of the Winfield Foundation, by exchange, 2019
2019:12.2

Matthew Ronay
American, born 1976
Everyware, 2019
Basswood, dye, gouache, flocking, plastic, and steel
35 x 67 x 11 inches (88.9 x 170.2 x 27.9 cm)
Bequest of John Mortimer Schiff, by exchange, 2019
2019:18a-d

Prints/Multiples

Ali Banisadr
Iranian, born 1976
Cannons Hidden in Roses, 2019
Hand-colored aquatint with photogravure, spitbite,
drypoint, and burnishing on Hahnemuhle
Copperplate Bright White 300 gsm, edition 10/25
plus 2 APs and 3 PPs
26 ¾ x 31 ½ inches (67.9 x 80 cm)
McCarthy Fund, 2019
P2019:8.1

Nocturne, 2019
Hand-colored aquatint with photogravure, spitbite,
drypoint, and burnishing on Hahnemuhle
Copperplate Bright White 300 gsm, edition 10/25
plus 2 APs and 3 PPs
26 ¾ x 31 ½ inches (67.9 x 80 cm)
McCarthy Fund, 2019
P2019:8.2

Willem Boshoff
South African, born 1951
Political Candyfloss, 2008
Diptych: drypoint etching, edition 43/60
29 ¾ x 19 ½ inches (75.6 x 49.5 cm) each
Gift of the Winfield Foundation, by exchange, 2020
P2020:4.1

Chitra Ganesh
American, born 1975
Sultana's Dream, 2018
Portfolio of twenty-seven linocuts, edition 16/35
20 ⅛ x 16 ⅛ inches (51.1 x 41 cm)
Philip J. Wickser Fund, by exchange, 2019
P2019:5.1-27

Pam Glick
American, born 1956
Beginning of the Air—Niagara USA Canada, 2019
Screenprint with unique monotype, edition 14/15 (variable)
20 ⅛ x 20 inches (51.1 x 50.8 cm)
Gift of Gordon Washburn, by exchange, 2019
P2019:6

Dan Halter
Zimbabwean, born 1977
On Exactitude in Science, 2014
Woven archival prints on Ivory Enigma paper,
edition 24/60
10 ¾ x 7 ⅞ inches (27.3 x 20 cm)
Gift of the Winfield Foundation, by exchange, 2020
P2020:4.2

Prints/Multiples (cont.)

Sopheap Pich
Cambodian, born 1971
Buddha 2, 2010
Woodblock print, water-based ink on paper; edition 24/25
plus 2 APs
7 ⅞ x 25 ½ inches (169.9 x 64.8 cm)
Bequest of John Mortimer Schiff, by exchange, 2020
P2020:3

Collage/Mixed Media

Deborah Roberts
American, born 1962
That One, 2018
Mixed media collage on canvas
50 x 120 inches (127 x 304.8 cm)
Edmund Hayes Fund, by exchange, 2019
2019:13.1

The Front Lines, 2018
Mixed media collage on paper
30 x 21 ½ inches (76.2 x 54.6 cm)
Edmund Hayes Fund, by exchange, 2019
2019:13.2

Installation

Oriol Vilanova
Spanish, born 1980
Old Masters (Rothko), ongoing
Postcards and blue work jacket
Dimensions variable
Bequest of John Mortimer Schiff, by exchange, 2019
2019:19.2a-b

Old Masters (van Gogh), ongoing
Postcards and blue work jacket
Dimensions variable
Bequest of John Mortimer Schiff, by exchange, 2019
2019:19.1a-b

Old Masters (Warhol), ongoing
Postcards and blue work jacket
Dimensions variable
Bequest of John Mortimer Schiff, by exchange, 2019
2019:19.3a-b

Textiles

Tiffany Chung
American, born Vietnam, 1969
*reconstructing an exodus history: flight routes
from camps and of ODP cases*, 2017
Embroidery on fabric, edition 2/2
53 ⅞ x 134 inches (136.2 x 340.4 cm)
Albert H. Tracy Fund, by exchange, 2020
2020:3

Video/Media

Anthony McCall
British and American, born 1946
Split Second (Mirror), 2018
Horizontal, single projection; media player,
QuickTime movie file, digital projector,
haze machine, and mirror; edition 1/3
Running time: 16 minutes, looped
Bequest of Arthur B. Michael, by exchange, 2020
2020:1



Visitor with Hank Willis Thomas's *We The People*, 2015, on view in *We the People: New Art from the Collection* (October 23, 2018–July 21, 2019).
Photograph by MK Photo

Statement of Activities

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2019, and June 30, 2020.

	2020	2019
Support and Revenue		
Gifts and Grants		
Governmental grants	\$ 739,250	\$ 638,475
Corporate and foundation support	1,305,327	2,606,373
Annual giving	739,532	768,721
All other gifts and grants	338,731	78,888
Total Gifts and Grants	3,122,840	4,092,457
Exhibitions	100,000	334,145
Memberships	352,771	449,763
Investment income allocated to operations in accordance with spending policy	3,765,999	2,782,781
Education and other related programs	238,517	695,179
Revenue from auxiliary activities	998,008	2,240,256
Total Support and Revenue	8,578,135	10,594,581
Expenses		
Program Services	2,727,628	4,028,755
Supporting Services		
Management	4,497,407	4,472,651
Fundraising	1,310,296	1,805,666
Auxiliary Services	698,470	948,063
Total Expenses	9,233,801	11,255,135
Non-operating Activities		
Investment income, net	5,312,121	9,801,253
Restricted contributions	7,707,753	4,712,141
Change in beneficial interest in trust	24,334	(26,244)
Investment income allocated under spending policy to operations	(3,765,999)	(2,782,781)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(4,107,732)	(6,460,667)
Net change in obligations under trust agreements	(18,141)	(18,447)
Total Non-Operating Activities	5,152,336	5,225,255
Change in Net Assets	\$ 4,496,670	\$ 4,564,701
Net Assets, Beginning of Year	\$ 220,624,740	\$ 216,060,039
Net Assets, End of Year	\$ 225,121,440	\$ 220,624,740

Albright-Knox Art Gallery Staff

June 30, 2020

Janne Sirén
Peggy Pierce Elfvig Director

Andrea Alvarez
Curatorial Assistant

Melissa Arena
Chief Financial Officer

Brenda Bieger
Fine Art Photographer

Zack Boehler
Public Art Projects Coordinator

Christina Bordonaro
Security Manager

Stephen Boyd
Associate Editor

Woody Brown
Manager of Strategic Communications

Matthew Burch
After-School Art and Humanities Program Teacher

Brian Campbell
Stationary Engineer

Claudia Carballada
Guest Services Representative

Gabrielle Carlo
Processing Archivist

Kelly Carpenter
Digital Assets Manager

Louis Cerrato
Head of Facilities

Cathleen Chaffee
Chief Curator

Victoria Clafin
Events Coordinator

Matthew Connors
Security Supervisor

Karen Duval
Accessibility and Community Programs Coordinator

Laura Fleischmann
Senior Registrar

Michael Fleming
Maintenance Representative

Jennifer Foley
Director of Education and Community Engagement

Caterine Gatewood
Deputy Director of Advancement

Bryan Gawronski
Director of Information Technology

Caroline Gerwitz
Associate, Executive Offices

Elizabeth Getman
Events Coordinator

Christine Goerss-Barton
Guest Services Manager

Gretchan Grobe
Senior Guest Services Representative

Meredith Grube
Manager of Advancement Services

Andrea Harden
Human Resources Manager

Pam Hatley
Head of Publications

Katie Homer
Manager of Major Gifts

Holly E. Hughes
Godin-Spaulling Curator & Curator for the Collection

Aubrey J. Hunter
Project Manager

Stanley Jankiewicz
Cleaner

Xanthe John
Foundation and Government Relations Assistant

Eric Jones
Public Art Projects Coordinator

Jillian Jones
Director of Advancement

Jordan Jones
Cleaner

Stephanie Keating Miller
Adult Programs Coordinator

Imran Khan
Systems Engineer

Carly Kirchberger
Manager of Government and Foundation Relationships

Edward Knibloe
Guest Services Representative

Mary Cate Kubera
Advancement & Membership Associate

Morgan Law
Security Supervisor

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Deputy Director

Thomas Loonan
Media Specialist

Daniel Malanowicz
Cleaner

Emily Mangione
Associate Editor

Karl Mattson
Exhibition Lighting Technician

Andrew Mayer
Communications Coordinator

Ryan McDaniel
Lead Art Preparator

Christine Miller
Art Preparator

Suzie Molnar
School Outreach Programs Coordinator

Tanya Muscato
Cleaner

Tiani Oakes
Guest Services Representative

Aaron Ott
Curator of Public Art

Carolyn Padwa
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Annual Report 2019–2020
Edited by Stephen Boyd
Designed by Karn Creative
October 2020



Council on
the Arts



The Albright-Knox Art Gallery's annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the generosity of our members.

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